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THE PENTRICH & SOUTH WINGFIELD REVOLUTION GROUP

What will the Project Co-ordinator actually do to promote and assist in making Pentrich 2017 a success?

There is some flexibility depending on the skills and experience that the successful applicant can bring to the post so the following list is indicative rather than exhaustive.

- We are procuring the services of a number of other professionals including;
 - A Film and Media Consultant
 - A Designer
 - A Script writer
 - One or more curators for our extensive programme of exhibitions
 - We already have a Website Manager

The Project Co-ordinator will need to liaise with these professionals and co-ordinate their efforts effectively.

- Some members of the Executive Committee will continue to take a 'hands on' role in their areas of responsibility including; preparing for exhibitions, liaison with the Heritage Lottery Fund, liaison with local councils and other bodies such as trade unions, the programme of walks, educational outreach programmes and study days. In certain specific cases it will be appropriate for the Project Co-ordinator to become directly involved in these areas.
- The Project Co-ordinator will also need to develop the cohort of volunteers and in certain cases become involved in their training or activities.

- A crucial role for the Project Co-ordinator will be in publicity and public relations including through conventional and social media.

The main areas of Pentrich 2017 where a contribution could be expected are as follows;

- Assisting in the planning and management of the Commemorative Event on June 10 2017, (n.b. this is not being funded by HLF but is reliant on our own funds, sponsorship and sales on the day.)
- Assisting in the planning and management of the programme of exhibitions. These include; interpretative historical displays and art displays by local professional and amateur artists. There are major fixed exhibitions and a series of short term travelling exhibitions and these will require careful co-ordination.
- Liaison with other organisations, partners or groups who are contributing to Pentrich 2017 but not necessarily or wholly funded from our HLF grant. These include;
- The summer exhibition being put on at Pickford House by the Derby Museum Service
- The International Conferences being organised by Derby University in June and July 2017
- Liaison with local artists and craft groups e.g. on the Second Revolution Quilt project, the Memorial Tapestry / Banner project.
- Assisting in the co-ordination of the installation of Interpretation Boards at 15 locations along the route of the 1817 Rising. These are key points on the series of Pentrich walks which we have devised as one aspect of Pentrich 2017.
- Assisting in the production of Trail guides co-ordinated with the above programme of walks.
- Involvement in Study Days, further research into aspects of the Pentrich Revolution and possibly the publication of new books and pamphlets arising from the research.

All of the above is subject to negotiation according to the identified strengths of the successful applicant. The successful candidate will be able to offer evidence of significant competence and / or experience in the majority of these areas.

If you have any questions about Pentrich 2017 or the post of Project Co-ordinator please contact me directly.

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